

SIXTIES (1961-1970) GI-HE
All reviews by Michael J. Weldon

GINGER (Monterey, 70) D/S Don Schain, P Ralph T. Desiderio
 Wealthy (dyed) blonde Ginger (Cheri Caffaro) is hired to go to Brighton Beach, New Jersey and infiltrate a ring of drug dealing killer blackmailers made up of spoiled young rich people. She has personal revenge in mind though and proceeds to fight, humiliate, seduce and/or kill all 8 members. After a fight on the beach, she ties up naked Vicki (Michele Norris) with a bikini. Cathy (Linda Susoeff) cries, explaining that smoking a joint led her to become "a rotten two bit whore!," so Ginger seduces her. The lone black guy (called Jimbo) demands "white ass" and rapes a female junkie. Ginger calls him a "jungle bunny." She strips for, then castrates one (tied up, naked) guy after explaining how she's using a piano wire like Japanese soldiers did in POW camps. Another guy strips Ginger then gags and handcuffs her. This sex and nudity filled movie (released by Joseph Brenner Associates) includes a funky bar band, a split screen segment and a rape flashback. Other naked females are Cindy Barnett, Lise Mauer and Herndon Ely. Caffaro (who was married to the director) returned in two sequels.

GIRL IN GOLD BOOTS (Waltersceid Pro., 68) P/D Ted V. Mikels, S Leighton L. Peatman, Arthur A. Names, John T. Wilson
 Michelle (Leslie McRae), a former roadside waitress, Buzz (Tom Pace), a tough guy with a car, and Critter (Jody Daniels), a likable college dropout, head for Hollywood. A love triangle develops and they encounter bikers. Eventually they're all hired at the (real) Haunted House Club (also in IT'S A BIKINI WORLD), with that cool giant monster face stage. It's run by drug dealing gangsters Leo (Mark Herron) and Marty (William Bagdad). Michelle becomes the main go go dancer, along with five blondes in silver bikinis, Buzz starts dealing and Critter sweeps up and sings folk ballads. GIRL has lots of songs by Chris Howard and his clean cut light rock band, Daniels and even bongo star Preston Epps! It's both better and tamer than you might expect and several fun music segments are like rock videos. With Bara Byrnes as the pill addicted dancer Joanie and Victor Izay. The 94 min. PG rated feature (filmed as early as 66) was originally listed as 108 mins. Pace, Bagdad and Izay were also in Mikels' ASTRO ZOMBIES, Herron was in 8 1/2 - !, Daniels was in HIGH YELLOW (PV #17) and HELL'S CHOSEN FEW (PV #27), and McRae, a real beauty, was in HELL'S BLOODY DEVILS. Epps still plays every week in Encino.

GIRL IN TROUBLE (Sinister, 63) P/D/S "Lee Beale"/Brandon Chase, S Anthony Naylor
 Blonde Judy Collins (!) (Tammy Clarke) thinks "I want a taste of life" so she hitches from her small town down to New Orleans. Nearly every man is a predator, voyeur or rapist. She gets a room at a cheap old hotel where the helpful older Mona (Neiomi Salatiech) says "Real Addams Family ain't it?" and arranges for Judy (now "Jane Smith") to land jobs as a lingerie shop model (she has a topless changing scene) then a Bourbon St. stripper (with an incredible high hairdo). This interesting b/w shot on location regional drama sometimes has the feel and look of CARNIVAL OF SOULS. It's mostly told in voiceover flashbacks from an ambulance after a sleeping pill OD. The music is jazzy, Tempest Storm is seen on signs and the ending is surprisingly upbeat. A marquee for BARABBAS (61)

shows that the screenwriter probably wouldn't have heard of folk singer Collins (her first LP was in 62). By the director of THREESOME (69).

THE GIRLS ON THE BEACH (Video Beat, 65) D William Witney, S David Malcolm, P Harvey Jacobson

It's sad that The Beach Boys had to be in a movie about Beatlemania, but they're great doing "Little Honda" (from 64) and when Brian sings "Lonely Sea" (from 63) sitting on a beach by a fire, it's my favorite moment of all these dumb teen musicals. Leslie Gore does her forgotten '64 hit "I Don't Wanna be A Loser" and two other songs and Dennis introduces The Crickets (Jerry Allison, Jerry Naylor, and Sonny Curtis), who only do part of "La Bamba." Sorority girls led by Selma (Noreen Corcoran) pretend to be The Beatles singing "Why I Love You So" then do "We Wanna Marry A Beatle" as themselves, before crawling around on the floor. This fake girl group is not bad. Their main (dubbed in) voice was Carol Connors and Gary Usher wrote the songs. You might recognize Mary Mitchell from DEMENTIA 13, PANIC IN YEAR ZERO! - and SPIDER BABY (!) and other girls are Linda Marshall, Ahna Capri, Lana Wood, Lori Saunders, and Lynn Cartwright. Martin West co-stars as Duke and the cast includes Aron Kincaid, Martin West, Peter Brooks, Bruno Ve Sota, and Dick Miller and Leo Gordon as waiters. Gene Corman was executive producer of this Paramount release. If you saw it on VHI you saw a lot of commercials but missed Brian on the beach (they cut three whole songs out).

THE GLASS CAGE (Sinister, 64) D/S Antonio Santean, S/act John Hoyt, P Paul Lewis (DON'T TOUCH MY SISTER) Jeff (Robert Kelljan), an L.A. cop, falls for Ellen (Arline Sax), who had shot and killed an intruder in her tenement apartment. She's sad, vulnerable and wishes she lived in a cage as long as she was protected and cared for. Her fashionable beautiful sister Ruth coolly psyches out an obnoxious, in your face slob voyeur neighbor artist (King Moody from THE ROTTEN APPLE), until he trashes his own loft in desperation. PV readers will soon guess that Ellen is a schizo/psycho, but this rare indy will amaze you as it eventually kicks into high gear. He has a nightmare, she has an incredible one (which starts inside of her eyeball), then a disturbed childhood flashback. A radical shock sequence consists of stark stills, slo mo footage and the sound of breaking glass. It's great to see the familiar craggy faces of Elisha Cook as her crippled evangelist father and John Hoyt (also a producer) as the stern police Lt. partner. Cook often was stuck in comic roles by the 60s, but his frightening soul destroying authority figure here is comparable to the cop father in DEMENTIA/DAUGHTER OF HORROR or Robert Duvall in SLING BLADE. Prime L.A. locations include the polar bear cages at the old Lincoln Park Zoo, Echo Park and the wonderful Bradbury Building. An alternate "adult" version featured some nudity. Microphones are visible in some scenes. Kelljan went on to PSYCHOUT and COUNT YORGA. Futuramic also released Bava's WHAT! Note: Sax was aka Arlene Martel, who went on to roles on THE OUTER LIMITS and STAR TREK and was in ANGELS FROM HELL (68)!

GOLDILOCKS AND THE THREE BARES (SW, 63) D Hershell G. Lewis, S William R. Johnson, P David F. Friedman, Thomas Dowd

(SINGING IN THE SUN) Miami nightclub singer Eddie Livingston (Rex Marlow) and his goofy stand up comic friend Thomas Sweetwood (Lewis regular William Kerwin) discover that the women they've been dating are secretly nudists. After many comic misunderstandings, the men join press agent Allison (Vicki Miles) and photographer Cynthia (Dolores Carlos) at Sunshine Park. In the only known nudist musical (!), Marlow croons 4 songs and Kerwin sings "The Naked Truth." The swimming pool scenes look like they were filmed in a back yard and the longest nude scenes are on horseback and on a crowded yacht. The bright color 70 min. feature also includes former boxer Joey Maxim, Jerry Eden (aka Jerome Green) and Mal Arnold in the club. Marlow, who is missing half of a middle finger, was also in Arch Hall's DEADWOOD 76 (65). Miles was in 4 other Lewis movies and

Carlos took it all off in Doris Wishman's NATURE CAMP CONFIDENTIAL (61), THE BEAST THAT KILLED WOMEN (65) and others.

GONKS GO BEAT (Abram, 65) P/D Robert Hartford-Davis, S Jimmy Watson, P Peter Newbrook

The plot, some nonsense about aliens (on a very cheap set) and music from Beatland vs. Ballad Isle is hard to endure, but parts of this bizarre musical are well worth seeing. Lulu And The Luvvers do the theme song (offscreen) and a ballad. The Nashville Teens do "Poor Boy." Both acts were better in earlier features. The rare footage of the legendary Graham Bond Organisation (doing "I Was Standing At The Corner") is the highlight. The late Bond plays some fine electric organ and his band (all in shades) includes Jack Bruce and Ginger Baker (just before Cream). The oddest musical segment has eight drummers (including Baker and Andy White) in an all out drum battle. Other (unknown) acts: Ray Lewis And The Trekkers, The Long And The Short, Elaine And Derek, The Trolls, The Vacqueros, and white haired Alan David are all on the forgettable side. Some of their scenes are at least visually fun though. One band does an instrumental with members in speeding sports cars. Kenneth Connor stars as the bumbling Ambassador Wilco and Terry Scott and Barbara Brown are the singing romantic leads. The colorful Anglo Amalgamated production is by the director of TEENAGE TRAMP and GUTTER GIRLS (both 63). Musical arrangements are by Mike Leander. It's been aired on Bravo in England.

GOOD TIME WITH A BAD GIRL (Video Dimensions, 67) P/D Barry Mahon

In this one hour b/w drama, the married, respectable looking middle aged businessman Mr. Cabot narrates and thinks about fate as he arrives in Vegas in a private plane and meets the naive 17 year old Susan, who "has no morals." The big spender buys her lunch (hot dogs). She says groovy a lot, reads Wonder Woman comics and strips in his apartment (with a private pool). The lucky Cabot is outraged ("you little tramp!") when a couple they had met at a ranch manage to seduce her with a vibrator at a party. That's about it except for some topless dancers and a lesbian scene in a steam bath.

GOOD TIMES (Anchor Bay, 67) D William Friedkin, S Tony Barrett, P Lindsley Parsons

They were international superstars in 65, but Sonny and Cher were dying on the charts at the time this overlong (91 mins..) musical was released. They play their own famous selves planning to make a movie for evil producer Mordicus (George Sanders), but nobody notices them on the street or treats them special. The comedy isn't very funny but at least it isn't the insult humor of their TV show. Besides two awful versions of "I Got You Babe" most of the songs have terrible lyrics (by Sonny). Luckily, a half dozen musical dream sequences look great (colorful pop art - BATMAN style sets, FX and costumes are used) and so does Cher (especially as a blonde in a private eye segment). Sanders is always interesting and Edy Williams, China Lee, and Diane Haggerty work for him. My favorite lines are: "This will be the biggest grosser since OUT OF SIGHT!" and "Your career is at an end." Friedkin then went to England to make THE BIRTHDAY PARTY and the producer went to Mexico for THE BIG CUBE (PV #24).

GOOSE LAKE

This was a large Jackson, Michigan festival from Aug 7-9, 1970. 100,000 people saw The Faces and other name acts. Only six complete songs are performed in this unfinished documentary which has a "Preview Only" scrawl at the bottom of the screen. Savage Grace, with a pretty horrible "power" voice bass player ruin "All Along The Watchtower" and Teegarden And Van Winkle And Friends jam. The Stooges do "1970" (at night) and Iggy walks out into the crowd (like in the MIDSUMMER ROCK TV special from June) but the song abruptly ends as a voice yells "We lost the power on the amp!" John Sebastian does "Darling Be Home

Soon" with a harmonica solo and Ten Years After do "Sweet Little 16." Mountain does "Mississippi Queen" and "Ain't Got A Home." The MC passes a giant joint to the audience and claims that "12 thousand kilos have been consumed." The many interview segments are actually pretty fascinating and include concerned local adults, kids, "freaks," writers, stage hands, the cameraman, and the mayor of Dearborn. One old lady complains of seeing "naked coloreds." Promoter Russ Gibb talks about border problems during the John Lennon Rock And Roll Revival show in Toronto and others mention Woodstock and Altamont. Other footage features Black Panthers, chanting Hari Krishnas, singing Yippies, bikers, a Free John Sinclair funds collection, nude bathers, garbage, and toilets.

GOT NO SHOES, GOT NO BLUES

The Texas International Pop Festival was held Labor Day Weekend (Aug. 30 -Sept 1) at The Dallas International Speedway in '69. 120,000 attended. Some misguided person tried to edit existing footage into a feature documentary (there's a timer at the bottom). Tony Joe White doing "Polk Salad Annie" is my favorite part. Grand Funk Railroad does "Are You Ready" while manager Terry Knight stands by. The James Cotton Blues band does an instrumental. The rest is night footage. Sweetwater, a band VHI actually made a movie about, plays something and Chicago Transit Authority does "Does Anybody Really Know" and "I'm A Man" with split screen FX. You can almost see Led Zeppelin doing "Dazed And Confused" which is cut with irritating added in footage. Ten Years After does "Spoonful" with their bass player bouncing around like an idiot. It ends with Janis Joplin doing "Summertime" - while we see swamps and flowers. Santana is only heard playing. Audience members are interviewed, and local police, naked bathers, Delaney And Bonnie, Canned Heat and Wavy Gravy are seen. A dumb (faked) redneck voice talking about festivals and hippies is dubbed in during parts.

GUESS WHAT HAPPENED TO COUNT DRACULA (SW, 70) P/D/S Laurence Merrick "Dracula's son" Count Adreon (Des Roberts who also wrote the music) has a fake goatee, fangs and accent plus an idiot hunchback servant. The girlfriend (Claudia Barron) of a short actor is bit then eats raw meat. This pathetic, very boring movie seems to have been inspired by COUNT YORGA from the same year. Despite rumors of sex scenes (they would help) this was rated PG. The print is worn. Merrick also made MANSON (72).

HALLUCINATION GENERATION (Trash Palace, 66) D/S "Edward A. Mann" (Santos Alcocar), P Nigel Cox

Bill (star Dany Stone), a dull, weak and depressed guy from San Francisco, remembers his downfall "step by stupid step." Former art professor Eric (George Montgomery) uses young people who crash at his home on the island of Ibiza for drug "research." He also spouts philosophy, cheats on his wife and wears laughable white sunglasses. Bill's parents cut off his funds and his brief Barcelona marriage to the German Lise (Renate Kasche) ends after they have a fight. He joins his friend Denny (Tom Baker) at the crash pad and is talked into smoking weed (in long pipes) then is tricked into drinking LSD. While on his first trip, Eric and the others cruelly pressure him into committing a robbery. Bill's freak out scenes are color flashes in a b/w movie. He sees slo mo rats, cartoon bats, face masks, and what looks like Montgomery in blackface. On the mainland we're told that Bill and the others use "Bennies, airplane glue, anything - to stay high." He kills a rich man (Victor Israel), has flashes of the robbery victim's bloody body and sobs to a gay man who finds him passed out on the dock and takes him home. Baker narrates with a flat emotionless voice, sometimes talking over dialog scenes. Lengthy segments with locals are in Spanish. Blonde Carol (Marianne Kanter, also in DEVIL'S ANGELS) wears a sexy net front bathing suit and is naked in a hallucination. A decent (pre-psych) rock and roll band (featuring lead singer Steve Rowland) is heard several times and do "Help Me" at a pool party. AIP/Trans-American released this the same year as THE TRIP. The next year Baker

starred in Warhol's I, A MAN. Alcocar also directed CAULDRON OF BLOOD (70) starring Karloff.

HAUNTED HOUSE OF HORROR (VSOM, 69) D/S Michael Armstrong, D Gerry Levy, P Tony Tenser

(HORROR HOUSE) Eight young people leave a Carnaby St. area party and hold a seance in an old candle lit house where one of them (Mark Wynter) is killed. The very out of place (in every way) American Chris (Frankie Avalon) takes charge and they hide the body and lie to the police (led by Dennis Price) about the "missing" person. The main suspect seems to be an older married man (George Sewell), angry that his affair with the best looking female (Gina Warwick) has been ended. The Tygon/AIP co-production was filmed by Tygon (as THE DARK) then AIP had dull new scenes with Avalon added by an (uncredited) director. The tightly edited bloody murder and scenes of females sobbing uncontrollably are intense though. With blonde Jill Haworth (from IT), future TV stars Richard O'Sullivan, Robin Stewart and Veronica Doran a brief look at the legendary Apple headquarters mural, and a bit of (uncredited) background rock music by The Pretty Things. Wynter, an early 60's pop star with 8 top 40 hits, also sings in a bar. Armstrong directed the famous MARK OF THE DEVIL (70) next. The print (with Danish subtitles) is dark.

HAVE FIGURE WILL TRAVEL (SW, 63) D Alan Overton, P Philip Watson

Blonde Yoga practicing Carol (MacKenzie) borrows her father's 50 foot yacht and travels from Lake Ontario, through canals to the Hudson, then down the coast to Florida. She and her redhaired Australian friend Susan (Baxter) don't bother to tell black haired actress Marge (Anderson) where they're headed (nudist colonies in Mays Landing, N.J. and Del Ray, Fl.) Carol and Susan pilot the boat naked, shower and smear themselves in healing river mud. Naked people play ping pong and catch fish. Carol says "Right-O!" Nervous Marge keeps her clothes on. The director seems to love boats almost as much as naked women. The friendly narrator tells us all about nautical maintenance and how the canal locks work. There's a stop in historic Charleston, SC (with comments about the slave market) and Marge has a dream of crowded and homeless people in Manhattan that makes her finally decide to take it all off too. She and Carol are both extremely cute and don't look a minute over 17. The stars use their own names. The color feature was from Fanfare. Also with several nudist movie trailers.

THE HEADMISTRESS (SW, 68) D B. Ron Elliot

(HEAD LADY) A (very fake) bearded old man narrates a confused tale (supposedly based on Il Decamerone) set at a 17'th Century girls school. Seems like the fake mute Mario (Victor Brandt from THAR SHE BLOWS) has taken a job as a gardener there for easy scoring and the headmistress (Marsha Jordan) is a sadistic lesbian. The topless picnic, bathing scenes and an orgy don't prepare you for women being drugged, tied up, and whipped or the topless hanging suicide scene. This is what they used to call a "roughie." Eventually a flashback inside a flashback explains something about how a student has been seeking revenge for the murder of her boyfriend. The fake credits (Bermuda Schwartz, Lynn Oleum, Sy Klops...) are more fun than this movie.

HEDONISTIC PLEASURES (SW, 69) P/D Ed DePriest, P Mike Weldon

This fake, narrated, color "hidden camera" Hollywood mondo movie is in 6 parts. A blonde poses in a shower (with grotesque close-ups), a woman dances nude in a club on the strip (a marquee announces Three Dog Night and Black Pearl), kaleidoscopic lights show on the body of a nude blonde dancer (Pat Barrington) at a party where people drink vials of LSD, and a topless belly dancer (Barrington again) does her moves outdoors for a bunch of hippies smoking a hookah before they go skinny dipping. In an arty (part negative) b/w segment, two hookers wander the streets and one imagines herself with another woman. In the best part, a guy ("Sock it to me baby!") pays \$10 to photograph a gorgeous nude model then

for another 10 gets high with another woman and has sex with both of them. The music includes slow psych rock, noisy experimental sounds and screams from the Disney Haunted House LP (every home should have one). With Sharon Wells and Natasha, both also in the director's ONE MILLION AC/DC, and Camille Grant (THE ACID EATERS). Weldon was involved with many adults only west coast movies. The print is worn but you probably won't care.

HELLCATS (Shocking, 68) D/S/act Robert F. Slatzer, S Tony Houston, P Anthony Cardoza

Monte (Ross Hagen) is a soldier who goes undercover to expose a drug dealing biker gang after his cop brother is assassinated. Hagen is dressed to look like Michael Parks on THEN CAME BRONSON and his hair color changes several times (!?). Snake (Elvis' bodyguard Red West!) is the gang's new leader (and has a chain fight), but red haired Sharyn Kinzie is the main drug dealer. The best part of this mild cliché biker movie is females actually riding their bikes. A guy on a "bad cube" says "Everything's a big zero!" Blonde Dee Duffy (also in Matt Helm movies) co-stars as the brother's fiance. Also with the director as a gangster, the producer as an artist and Gus Trikonis as Scorpion. Entire dumb pop songs (by Davy Jones And The Dolphins) are heard during time wasting drunk party and road scenes. They were produced and arranged by Ritchie Podolor, who also worked with The Standells, Steppenwolf, Grass Roots... Some other music is by Davie Allan. The print is excellent. Many of the same people were also in BIGFOOT (PV #23).

THE HELLFIRE CLUB (SW, 61) P/D Robert S. Baker, Monty Berman, S Jimmy Sangster, Leon Griffiths

During the reign of King George II, British heir Jason (Keith Mitchell) leaves behind his life as an acrobat in Holland, goes undercover and works as a coachman for his evil decadent cousin (Peter Arne) at the huge estate that is rightfully his. Much of this adventure is chases and acrobatic fist and sword fight scenes. Isabel (Adrienne Corri) and the red haired Dutch Yvonne (the German Kai Fischer) are both featured in semi nude bathing scenes. A lawyer (Peter Cushing, also in the producer's THE FLESH AND THE FIENDS/MANIA) explains that the "cousin and his friends are the power behind the throne." The model of old London is impressive and there's a masked sacrifice ceremony. With the familiar (to Brit horror movie fans) faces of dwarf Skip Martin and Miles Malleon as a judge. The 93 min. color movie (recently aired on the DSS LOVE (!) channel) was released here in 63 (in b/w) by Joseph E. Levine. This is the b/w U.S. version and has some minor sound glitches.

HELL ON WHEELS (Loonic, 67) D Will Zens, S Wesley Cox, P Robert Patrick

The moody and bitter mechanic Del (John Ashley) vows to beat his stock car racer hero (and country singer) brother (Marty Robbins as himself) at the track. Del goes to work for a moonshiner gangster (Frank Gerstle from MONSTROSITY) while a third brother (Robert Dornan) is a federal officer busy blowing up stills as part of "Operation Dry-Up." Actual Nashville track scenes are mixed with the drama and songs. Robbins sings three on stage with a band (featuring excellent pedal steel work and three part harmonies) and yodels during a solo number. Connie Smith (with The Stonemans) sings two (both were country chart top 10 hits). Ashley does the most acting but Robbins (a very underrated and interesting character) is the main attraction. With Gigi Perreau as Del's girlfriend and Marvin Miller (THE MILLIONAIRE show) as the track announcer ("it's a gruelling, smashing, nerve splitting contest"). Zens also directed ROAD TO NASHVILLE (66) with Robbins and Smith and 3 movies with Dornan (now a very conservative Republican Congressman).

HELL'S CHOSEN FEW (Shocking, 67) P/D David L. Hewitt, S John McCarthy, David Prentiss

A short, alky, beach town sheriff (Joe Follino Jr.) beats his underage daughter's date to death and blames a drunk biker (Gary Kent). Tough Nam vet Joe (Elvis

look star Jody Daniels, from HIGH YELLOW) shows up to try to clear his brother, joins the gang and falls for the helpful biker chick Sharon (Kelly Ross from THE ACID EATERS). Locations include the gang's headquarters (with big swastika flags) and an amusement park. Despite the stupid ending, Hewitt did a decent job of adding his new footage to select parts of two shorts. Titus Moody (an associate producer) plays Twitchy and has lots of close ups in the road footage from his OUTLAW MOTORCYCLES. Home scenes of Follino and his daughter at the Tiki Club are from the religious (!) short DIARY OF A TEENAGE BRIDE. Also with biker movie regular Bill Bonner and Vic McGee (THE SINISTER URGE). The print is worn but includes the trailer.

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